

Brahms
Quartet No. 3
Op. 67
Viola

Vivace

7

14

21

27

32

40

49

56

63

71

p *f* *sf* *p* *f*

p *f* *p*

f

sf *sf* *sf* *sf*

p *dolce* *sf*

p *dim.*

pp

pp

poco cresc.

f *pp*

VIOLA

81 **D** *p*

89 *p* **6** *cresc.* **6** *f*
Vcl.

102 **1. 1** **2.** *G. P.* *p* *sotto voce*

109 *sotto voce*

117 *sotto voce*

125 **E** *molto dolce sempre*

133 **1** **2** **2** *dim. e*

142 **F** *in tempo* *calando* *pp* *p legg.*

151 *Viol. I* *cresc.*

160 *f* *f*

167 **G** *marc.*

175 **1** *G. P.*

VIOLA

184 **H**
p sotto voce

191 *dolce* *dim. e rit. poco a poco*

200 *p dim.* *pp* *p* *in tempo*

207 *f sf sf p f p*

213 *f p f*

219 *p f p cresc.*

225 *f f*

231

237 **I** *fp*

243 *leggero*

247 *p* *dim.*

VIOLA

257 **K** *pp*

264 *Viol. II*

271 *poco cresc.*

279 *pp* **L** *p*

289

298 *Viol. I* *p* *p cresc.*

307 **M** *f* *p* *cresc.*

314 *f* *piu f*

321

327

334 *f* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of sheet music contains ten staves of music for the Viola part of Brahms' Quartet No. 3. The music is in G minor (three flats) and 3/4 time. It begins at measure 257 with a dynamic marking of *pp* and a key signature change to G minor. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco cresc.*, *pp*, *p*, *f*, *cresc.*, and *piu f*. There are also performance instructions for other instruments: *Viol. I* and *Viol. II*. The page is marked with letters **K**, **L**, and **M** in boxes. The bottom of the page features the CD Sheet Music logo and the page number 4.

VIOLA

Andante

The musical score for the Viola part of Brahms' Quartet No. 3, measures 1 through 46. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music. Measure numbers 6, 11, 16, 21, 25, 30, 34, 38, 42, and 46 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *pp*, *più p*, *dim.*, *cresc.*, *f*, *fpp*, and *tranquillo*. There are several slurs and phrasing marks throughout. Specific markings include 'A' in a box above measure 11, 'B' in a box above measure 25, and 'C' in a box above measure 38. Fingerings are indicated with numbers 1, 2, 3, and 4. A 'V' marking is present above measure 34. The score concludes with a double bar line and a common time signature in measure 46.

VIOLA

49 *cresc.* *f*

53 *p* *rit. un poco* Vcl.

57 **D** *in tempo* *p dolce e grazioso*

61 *cresc.* *p dolce*

65 *cresc.*

69 *p dolce* *cresc.* 1

73 *cresc.* 3 3 3 2

76 1 3 3 3 3 *f* *p*

80 **E** *f* *dim.* *p*

85 *f*

90 *dim.* *p dim.* *pp*

VIOLA

Agitato (Allegretto non troppo)

poco f espr. *f*

9

16 *f* *p*

22 *f* *p*

31 *f* *p* *p*

41 *dim. ed un poco rit.*

48 *f* *dim.* *p dim.*

B *poco a poco in tempo* *p*

57 *p*

64 *cresc.* *f*

70 *dim.* *p*

79 *f*

C *espr.* *cresc.* *f*

87 *espr.* *cresc.* *f*

VIOLA

97 *f* 1

105 *f* **D**

113

121 *p* *pp* *dim.* ⊕

Trio
Viol. I

130 *f* *pp* Viol. I

142 *f* *p dolce* *f* *dim.* **E**

152 *f*

162 *p dolce* *f* *dim.* **F**

169 *mf* *f*

176 *f* Da Capo sin' al ⊕ e poi la Coda

Coda □

186 *pp*

195 *pp*

VIOLA

Poco Allegretto con Variazioni

The musical score for the Viola part of Brahms' Quartet No. 3, titled "Poco Allegretto con Variazioni", is presented across 11 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features several variations, indicated by the "con Variazioni" subtitle and the changing rhythmic patterns. The score concludes with a double bar line and repeat signs.

Staff 1: *p*, *pp*

Staff 5: *p*

Staff 11: *dim.*

Staff 16: *dim.*, *f*

Staff 21: *p*

Staff 27: *pp*

Staff 33: *f*, *p*, *dolce*, *p*

Staff 40: *pp*

Staff 47: *p*, *f*, *p*, *Viol. I*

Staff 56: *p*

Staff 62: *p*, 1, 2

VIOLA

67 *dolce* *espr.*

71

75 *f* *dolce*

79 *2da volta rit.* *molto dolce*

84 *pizz.*

90

Doppio Movimento

95 *arco* *f*

101

108

114 *V* *sf*

118 *sf* *p*

VIOLA

122

128 *pp*

135 *pp* *p* *cresc.* *f*

143 *p*

150 *dolce*

167 *cresc. poco a poco*

176 *cresc.* *f* *f* *f*

185 *p dolce*

193 *p espr.*

205 *dim.* *p*

216 *f*

Detailed description: This page contains the musical score for the Viola part of Brahms' Quartet No. 3, measures 122 through 216. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *cresc.*, *f*, *dolce*, *cresc. poco a poco*, *dim.*, and *p espr.*. There are several triplet markings (3) and first/second ending brackets. The score concludes with a fermata over the final measure.